

**DRAWING
STUDIO 23**



Wish you were here.



Wish You Were Here brings together a showcase of postcard-sized works demonstrating an extraordinary range of approaches, techniques, styles and subjects, created by the collective known as **Drawing Studio 23**.

Drawing Studio 23 is an international collective of artists brought together in Glasgow for this exciting, one-off exhibition.

Their artworks are individual, unique and, in the spirit of a postcard, each work will carry a message from the artist to the collector.

All work at the exhibition will be priced at between £10 to £50.

17.06—21.06.26

THE EDELWEISS GALLERY
& CREATIVE SPACE

16 Eastvale Place
Glasgow G3 8QG

PRIVATE VIEW—16.06.26
18:00—late
RSVP: drawingstudio23@gmail.com



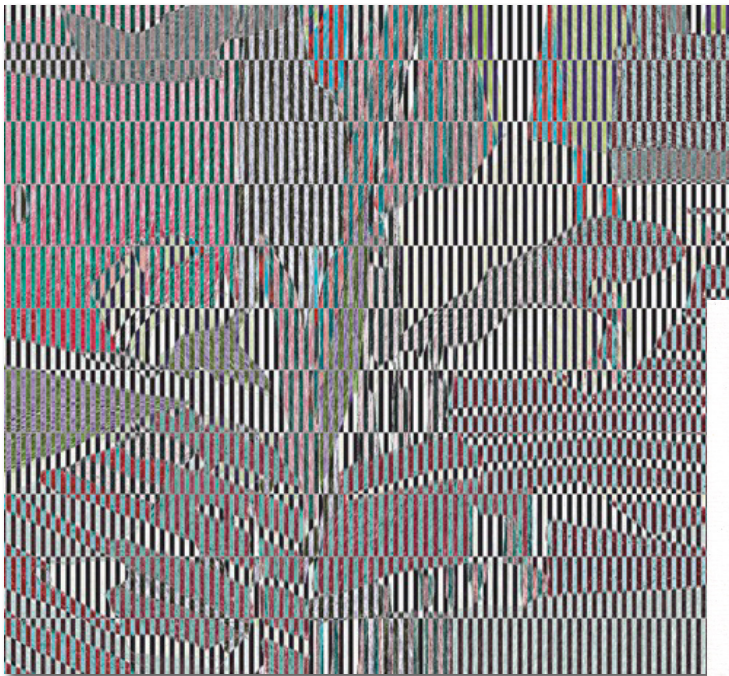
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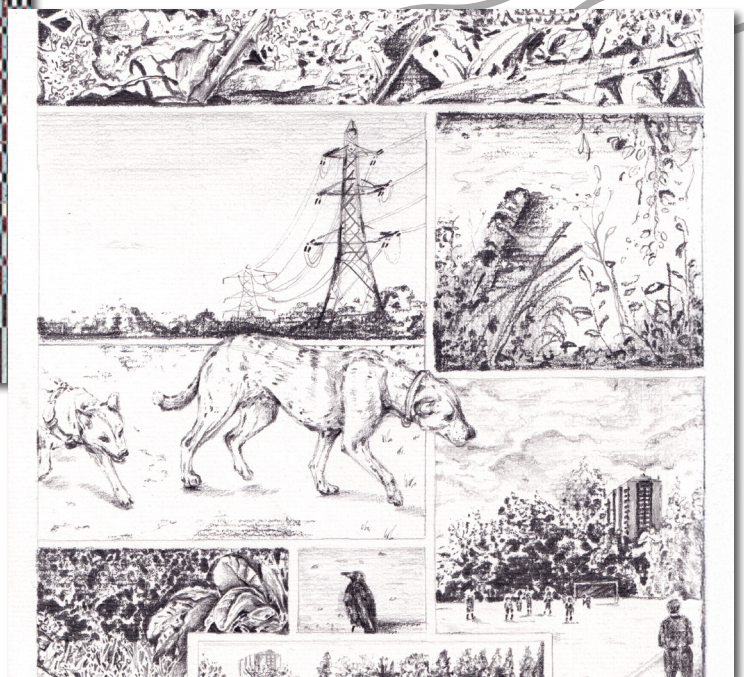
Aimee Labourne



Amy Drayson



Aruna Radha



Becky Moriarity



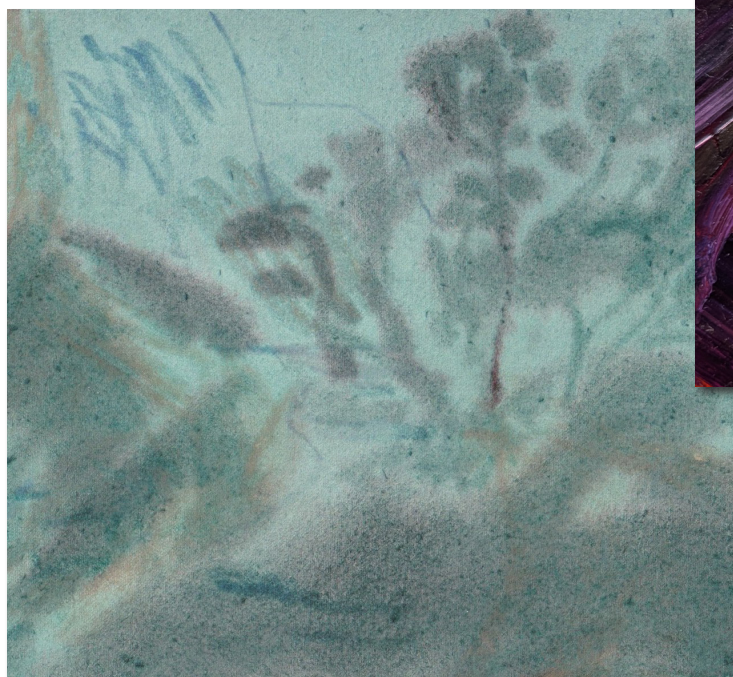
Esther Cawley



Elisa Hudson



Hayley Banks



Harriet Richards



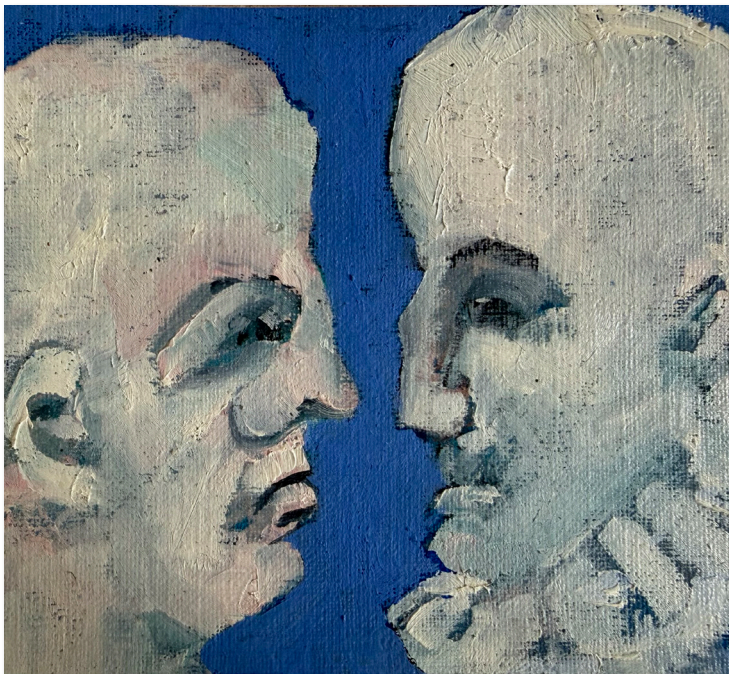
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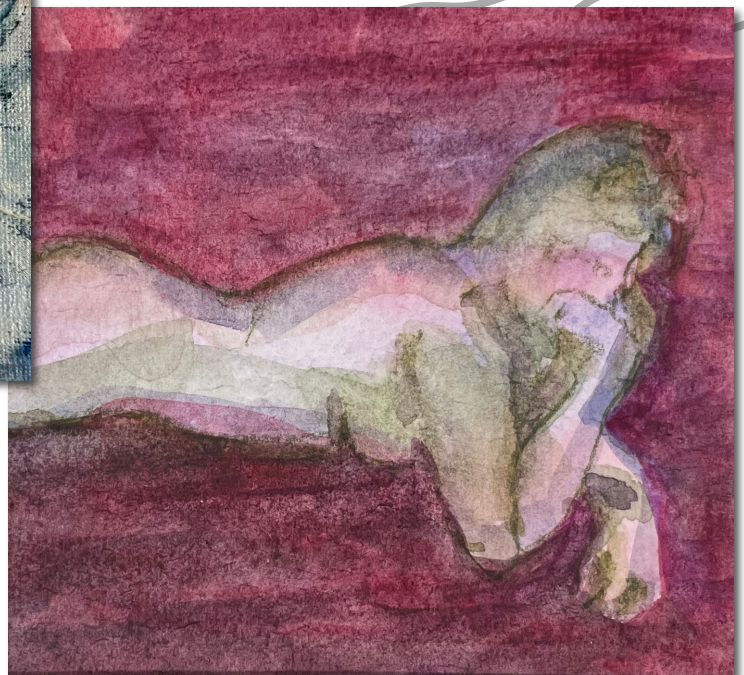
Heidrun van Dörfjes



Iain Richardson



Janice Cameron



Kelise Franclemont



Kerry Dunning



Leah Rice



Ruth Cassidy



Lesley Croxford



Aimee Labourne

www.aimeelabourne.co.uk



My practice is grounded in observational drawing as a means of orientation and immersion. Working in the landscape enables engagement with places of wilderness, where there is still some sense of deep time. Investigating the drawn image as a mysterious kind of portal, I uses tone and spatial effects of colour to heighten illusionary depth. Drawn marks layer time into works like strata, emulating nature's processes, and our entangled relationship with the environment.

Texts about photography influence my work. Through drawing, I seek ways of opening-up, fragmenting and reimagining both my own and found photographs, subverting the instant consumption of our image-saturated world.

Biography

Aimee Labourne lives in Shetland, Scotland and studied Fine Art at Falmouth University, graduating in 2015. Following a residency at Sumburgh Head Lighthouse, she re-located to Bressay, Shetland in 2016.

Awards include Visual Arts & Crafts Awards, Open Fund for Individuals Fund from Creative Scotland, and The Artists Information Company Bursary. Alongside her practice, Aimee shares her drawing experience in workshops locally.

Aimee's work has been exhibited in the UK and Switzerland, and has been selected for Wells Art Contemporary and Figurative Art Now. She has been commissioned by Shetland Museum, and her work also features in their collection.

Amy Drayson

www.amydrayson.com

@_amydrayson



The images I've included are part of a wider series called Postcards from Home which document a house I lived in for almost 20 years. In the work shown here I'm trying to explore the experience and memory of being in a place and, the relationship between a home and its occupants.

Generally my work sits within a narrative tradition drawing upon memory, experience and imagination, the work here is slightly different given that it's almost real, but it's still all about stories!

Biography

Amy Drayson is an artist living and working in Suffolk in the UK. She has studied at Loughborough College of Art and Design, Central Saint Martins and more recently with the Royal Drawing School.

Aruna Radha

arunaradha.art



In my practice, I seek ways to inhabit the unknown, unpredictable, and undefined. Shaped by personal experience and inquiry into how we perceive and construct meaning, my work emerges through acts of disassembly, reconstruction, and slow, deliberate layering. This process creates space for reflection, and, moving between intention and chance, leads to never entirely predictable manifestations of complex colour and pattern.

Biography

Aruna Radha is a UK-based visual artist whose work is grounded in contemplative process and research. She studied Art and Design at MIT, research-based art practices at BBE Design School, and most recently, completed the Drawing Development Year at the Royal Drawing School.

Her work has been shown in group exhibitions in London, including the Trinity Buoy Wharf Drawing Prize.

Becky Moriarty

www.beckymoriarty.com

[@beckymoriarty_draws](https://www.instagram.com/beckymoriarty_draws)



Becky Moriarty is an Irish Multi-media illustrator, who moved to London in 2014 and made it her home. A fan of a challenging brief, collaborating with others and any chance to put pencil to paper.

Her work focuses on connections between memory and place, with a special interest in telling stories of the diasporic Irish Community.

Biography

Becky is a member of the Glastonbury Festival bin painters and a keen mudlarker. She has been mentoring illustration graduates and students for the past 2 years, as part of UAL's Mentoring Scheme.

Recent alumni on the Online Drawing Development Year at the Royal Drawing School, London, 2023, Becky also has BA Visual Communications - NCAD, Ireland, and an MA Illustration from UAL Camberwell College of Art.

Elisa Hudson

@elisahudsonstudio



For Wish You Were Here post card exhibition I have created a series of imagined landscapes based on the colours and feelings of Spring and the surrounding landscape where I live.

Orchards, tree lines and woodland painted with natural oil pigments from the UK and Italy. Within my work I aim to create a visual sensitivity towards the landscape and an emotional response after time spent drawing in nature."

Biography

Elisa Hudson is a British artist based in Kent. An Alumni of The Royal Drawing School in 2023 and Goldsmith's in the mid-nineties. After graduating from art school, a mentorship with the late John Ward CBE shaped her approach to drawing by working directly from life. Paintings now develop from gathered sketchbook drawings of the natural world and her rural surroundings. Music and references from art history also feed ideas as they form incorporating an ongoing interest in the symbolism between humankind and landscape.

Elisa has been commissioned for a National Lottery funded community mural and by the corporate sector for paintings and illustrations. Her work is held in private collections across the UK, Europe, and internationally.

Esther Cawley

www.esticawley.com

@esticawley



Esther is a visual artist and tutor who makes observational oil paintings and charcoal drawings. Based at Juice Studios, Hull, she collaborates with arts organisations and galleries to develop creative courses and workshops. Additionally, she has a passion for life drawing, which she teaches in community settings and schools

Biography

Esther holds an honors degree in Fine Art (Painting) from Kingston University, London. In 2024, she completed a postgraduate drawing development year with The Royal Drawing School, further honing her skills and expertise. Following her postgraduate studies, Esther was awarded a residency at Dumfries House in Scotland, where she created a piece that is now part of the Royal Collection. Her journey reflects a commitment to artistic excellence and continuous growth.

Harriet Richards

@harriet.ri_



My drawings are a result of both observation and imagination and are often of landscapes and natural forms.

For this exhibition of postcard size artworks I have been drawing mountains and trees from direct observation and from sketchbook drawings aiming to record a sense of place and a moment in time.

Biography

Harriet previously studied at Falmouth University, and on the Online Drawing Development year at the Royal Drawing School.

Hayley Banks

@hbartscotland



Authenticity underpins my work. Anything I make has to come from a genuine place of empathy and connection. Getting to a place of connection, where I can place a mark on the surface, isn't straightforward. It involves looking and finding, moving my mind to a point where I'm fully aware of the subject and I can believe it's fully aware of me. We intuit each other. Then a connection is made and my response captures a moment. An authentic moment that expresses my reality.

Biography

Hayley Banks is an artist based in Glasgow, educated through the Royal Drawing School, Turps Banana and Glasgow School of Art's Open Studios. She leans towards the anarchic, abstract and surreal, working quickly and with energy, trusting that her strong drawing practice will give her the grounding she needs to build the picture and take it to the point where it is conveying the 'something' that drew her to her subject in the first place. She takes care that her painting and drawing is because of a thing rather than of a thing.

Heidrun van Dörfjes

heidrun-art.de



In my work I explore questions of identity, femininity, and transformation.

My work centres on observational drawing – a method of observing attentively and bringing to light something essential and often intangible.

I am interested in developing a poetic visual language for femininity that goes beyond conventional narratives and stereotypes.

Through reduced figurative forms, I create spaces for contemplation where perception can shift and new perspectives may emerge.

Biography

Heidrun van Dörfjes is a German visual artist working across painting, drawing, and printmaking.

Her work is defined by strong, expressive line and a vibrant use of colour, developing reduced figurative compositions that balance clarity and openness.

Her works have been exhibited in Germany and internationally since 1999; most recently, she has been invited to exhibit in London, Edinburgh and Turin (2026).

Iain Richardson

ianrichardsonart.com



Observational drawing and painting are central to my work. I use drawing, painting, printmaking and sculpture to focus on people and their relationships within spaces, through portraiture and spatial studies. I explore the spaces between artist and subject, the spaces within paintings, and the spaces between viewers, objects and artworks in museums and galleries.

I'm constantly searching for a more honest way to express the way I see the sitter. I am intrigued by the contrast between the slower, cumulative act of drawing or painting, and the way we increasingly relate to the world by instantly capturing and sharing images. Which of these is more 'real'?

Biography

Originally from Scotland and now living in Delft, Netherlands, Iain uses painting, drawing, printmaking and sculpture to explore people and the way they inhabit spaces. He is a graduate of the Royal Drawing School's 2023 Online Drawing Development Year programme.

His painting 'Self portrait with cap' was selected for the final of the 2025 Netherlands Portrait Prize and was exhibited at Slot Zeist, Netherlands.

Janice Cameron

@jancamart



For *Wish You Were Here*, I wanted to create a series of double portraits where the dynamics of relationships could be revealed by a tiny glance, a hint of colour, a curl of the lips or twitch of a nose.

Most of all I wanted to leave it to the viewer to interpret and create the narrative for what they see.

In my work, I explore the richness and texture of human nature and how our history and experiences influence our perceptions. I am also interested in exploring the relationships between imagination, memory and layers of meaning. Using drawing, collage and colour in a process that involves drawing and redrawing, disassembling and reassembling to construct new images and narratives which retain fragments and some of the essence of the previous ones.

Biography

Originally from, and still heavily influenced by the Highlands of Scotland, Janice is a mixed media artist now living and working in South London. In her work she strives to capture the sensation of our layered, multidimensional lived experience, heritage, thoughts, emotion, family and a sense of time, light, colour and place.

After completing the Putney School of Art and Design Diploma in Fine art she was part of the Online Drawing Development Year at the Royal Drawing School in 2023. Janice regularly exhibits her work in London.

Kelise Franclemont

@kelisefranclemont

kelisefranclemont.com



Prior to 2023, my artwork focused primarily on making and exhibiting new media such as digital, audio/video, and installation work, each building a memory so the viewer might discover something new about themselves by walking in a moment with me that I could never forget.

Since 2023, my art practice returns to the tangible, making hand-held artwork bridging drawing with words on paper, in which I could share these memories I once held closely in my pocket, small treasures that reveal their shine only when shared.

Lately, I have returned to my favourite drawing practice, of Her, celebrating the beauty and power within that every woman carries, so that she might see in herself what I am starting to see when I look in the mirror.

Biography

Kelise Franclemont is a visual artist, writer, and arts educator living and working in London, UK. She has exhibited her work in UK, USA, Poland, Germany, and China. She holds the certificate from Online Drawing Development year, Royal Drawing School, London, UK; PgCert in Academic Practice in Art, Design, and Communication for Higher Education, UAL, London and was awarded Fellowship as a Fellow of the Higher Education Academy, Advance HE, London, UK.

Kelise also earned an MA in Fine Art from Chelsea College of Arts, London, UK; and a BA in Fine Art from Wimbledon College of Art, London, UK. and is currently juggling art practice and unrelated full-time work to keep the studio practice going.

Kerry Dunning

@kerrydunningillustrations



I love to create, design, draw, scrawl and doodle, which lends itself nicely to illustrating. My work is a constantly evolving process. Observational drawing is key to all the work I create. I make a daily habit of sketching the world around me, practising looking and observing the small details. I then get very experimental trying to create colourful, bold and playful pieces.

Biography

After managing the children's department in a bookshop I re-trained as a graphic designer with the award winning ninefootone.co.uk, focusing on print. Following that excellent training I have developed my own style of illustration. I aim for lucid but detailed layered illustrations to mimic the depth in tone of colours in nature. As a student at The Royal Drawing School, I have developed and broadened my practise to include, ink, pencil, charcoal, paint and print.

Living in the Lakes, the Peaks and now by the coast I am inspired by the shifting and vibrant shades in the sky and water.

Leah Rice



I am fascinated by the process of learning through drawing/painting, and I have been studying natural science illustration in all media to explore its history and its contemporary place in art and science. I have worked in climate activism and water and energy management, and I am not naïve about facing the realities of our current situation but as a creative, the burst of biodiversity that results from human created chaos is endlessly fascinating to me. Broken ecosystems that confuse and excite species, the way that some creatures endlessly adapt and 'nature's' persistence in the most urbanised or damaged environments give me hope.

This series 'Encounters', created in response to 'Wish You Were Here', records a series of personal encounters with various species over the last year from a wildlife sanctuary on the Isle of Wight through ancient woodlands in the New Forest to an urban back garden in West London. Some, like the bluebell, the marsh marigold and the mayfly were exactly where you would expect to find them. Others weren't. The cockchafer was walking across a pavement in the sunshine. The saddleback pig was roaming 'wild', turned out for pannage in the New Forest. I have recorded this personal ecosystem connected through the oak, an ancient tree of life, in acrylic paint on wood.

Biography

Leah is an Isle of Wight artist, although originally from London. She originally trained as a design engineer, working in product development then later in environmental management. In between, she returned to local life drawing classes. Since leaving engineering, she has studied drawing and painting at Central St Martins, Quay Arts IW and City Lit, completing the Online Drawing Development Year at the Royal Drawing School and separately a printmaking diploma. She is currently taking a Postgraduate Certificate in Therapeutic Arts at IATE/UEL and is a trustee for Independent Arts, a creative health charity on the Isle of Wight.

She paints portraits on commission and is mostly working on natural science illustration currently, although she has also recently started working on portraits in clay and is creating a graphic novel based in the Houses of Parliament. She has previously exhibited on the Isle of Wight, in Southampton and London.

Lesley Croxford

lesleycroxford.co.uk



Lesley Croxford has always been a figurative artist working from what she sees but has been more recently bringing elements of her imagination into her work. Recently she has been involved with exploring the ideas and images developed from studying poetry.

Biography

Lesley Croxford lives in Colchester and has a studio at Space Studios in Queens Street, Colchester. She studied at Wimbledon School of Art and was awarded a First-Class Honours Degree in Fine Art and Printmaking. While still a student she received an award for printmaking at the Royal Academy, Stowells Exhibition.

She became an alumna of the Royal Drawing School in 2023.

Selected Exhibitions include; the Institute of Contemporary Arts, London, Royal Academy, London, Royal Festival Hall, London, Kettles Yard, Cambridge, Beecroft Galley, Southend, Halesworth Gallery, East Anglia, Breakers Gallery, North Kensington, Haus der Kultur, Prum, Germany. The Minorities, Colchester.

Ruth Cassidy

ruthcassidy.com

@ruth__cassidy



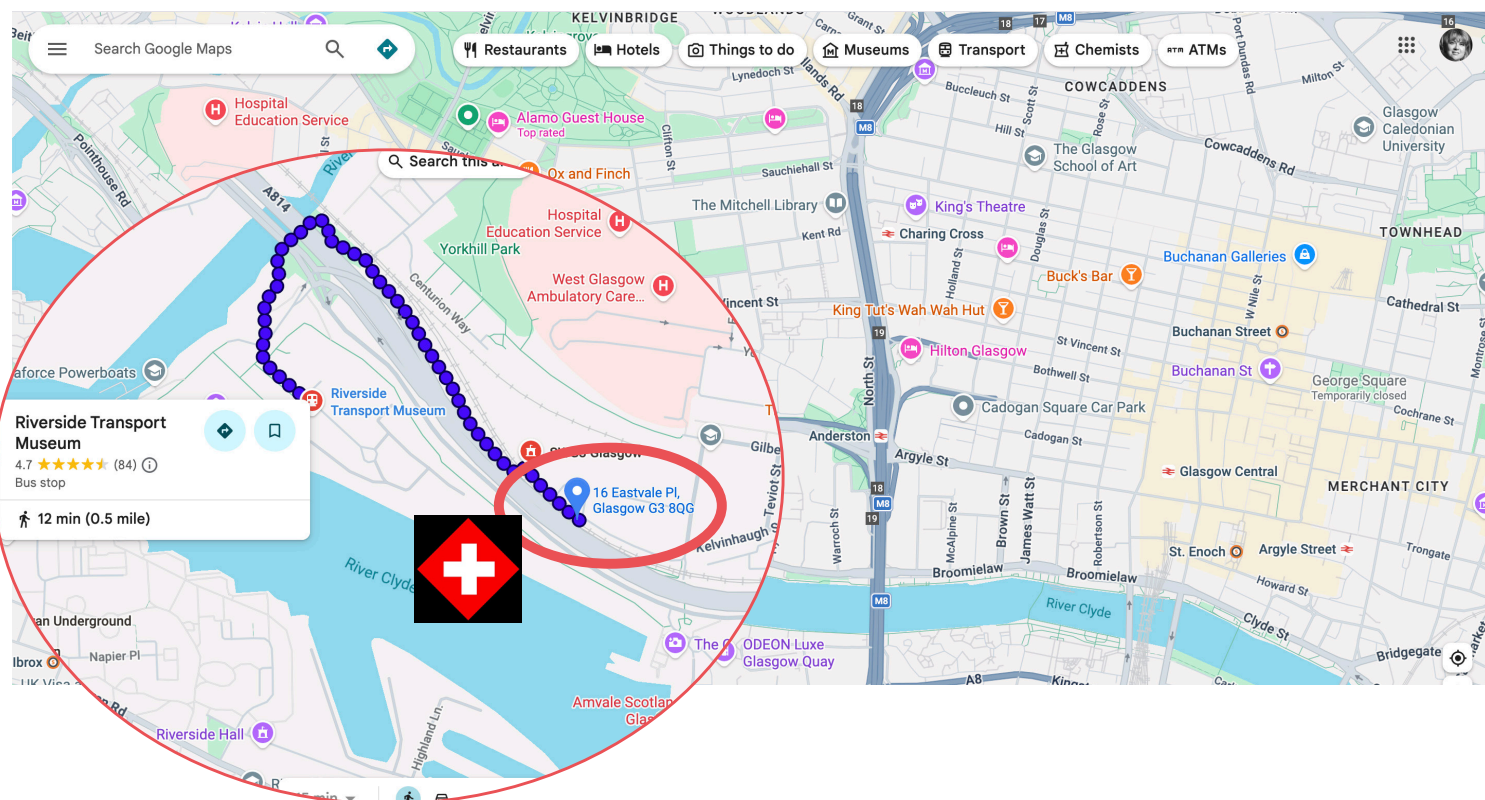
“Drawing is how I process the world around me. From time-invested pencil drawings to instinctive, gestural illustrations, I record moments of travel, the charm of mundane daily-life encounters and reflect on memories of teenage awkwardness and their significance in my life’s learning process. Within my drawings, I’m challenging myself to be more courageous in expressing the embarrassment and humour I see and feel. Staging myself as the primary character, I explore varied emotions through play with colour, composition and texture. I am excited by paper as a material, developing it from flattened collage into tactile and tangible three-dimensional cut-paper drawings. Moments remembered through drawn activities are innate to me and to my practice.”

Biography

Ruth Cassidy is a visual artist and educator, working and living in Dublin, Ireland. Since graduating from Textile Art and Artefact Design at The National College of Art and Design, where paper became her ‘fabric’ of choice to work with, drawing has been paramount in Ruth’s practice.

Getting to...

Wish You Were Here at The Edelweiss Gallery, Glasgow



The Edelweiss Gallery

16 Eastvale Place
Glasgow G3 8QG

Nearest Public Transport:

Riverside Transport Museum Bus Stop (12 min walk, 0.5 mile)

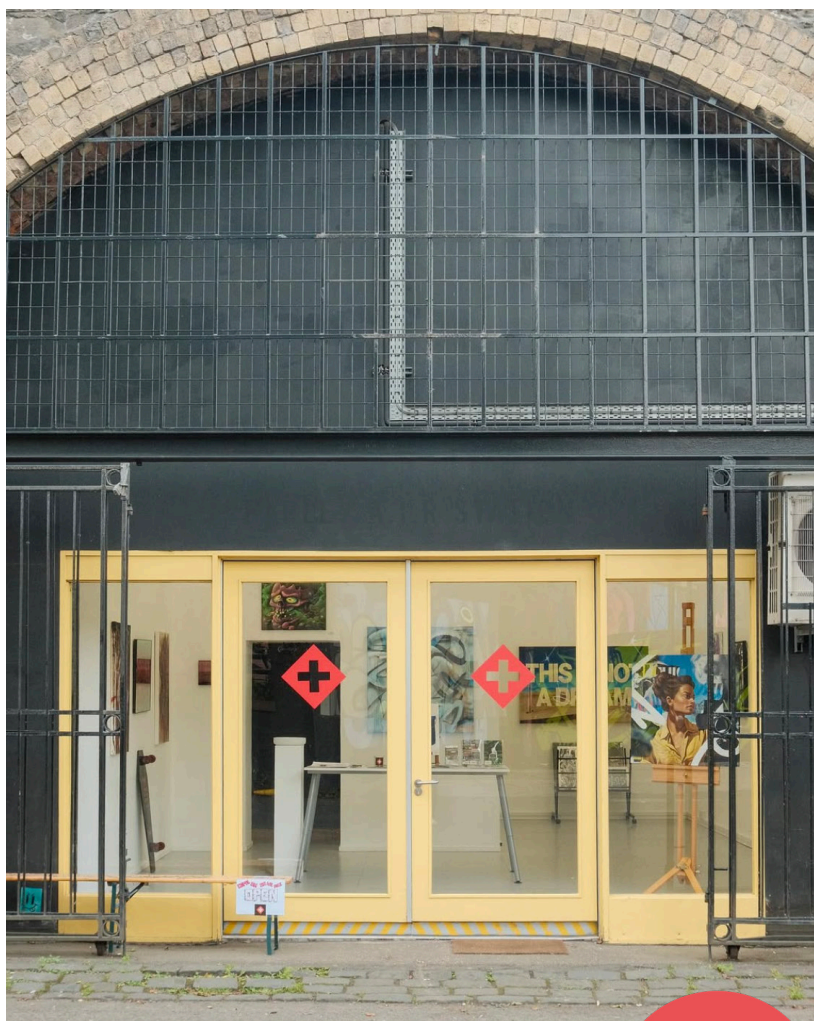
Nearest Car Park:

Riverside Transport Museum, Tramworks, Bunhouse Road Car Park, Hydro Multi-story car park

From Glasgow Central Rail Station:

Approximately 12 minutes by car, or 21 minutes by bus.

Accessibility: Please note that access to the The Edelweiss has a shallow step up to enter the gallery. Also, there is a standard (non-accessible) toilet available to visitors upon request.



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